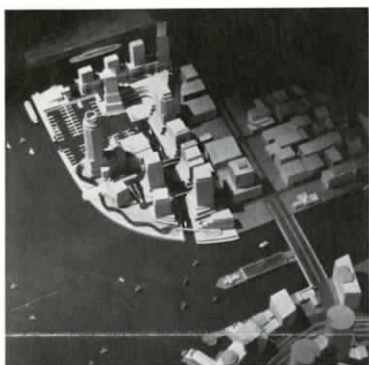


Volume 72, Number 9

October 1986

# CHAPTER LETTER



## The Fan Piers — the developer's view

Boston's waterfront presents special design and development problems in part because the waterfront *is* Boston for so many residents and visitors. Protecting the waterfront, making it accessible, using it appropriately — the challenges are significant.

Developer Richard Friedman of HBC Associates in Boston addresses these issues in this month's BSA Lecture — a look at HBC's development of the Fan Piers (*model above*). The Cesar Pelli and Kallmann McKinnell & Wood plans for the Fan Piers provide the design bases for this presentation.

This slide-lecture begins with a 5:30 p.m. reception, Wednesday, October 15, at the BAC, 320 Newbury St., Boston. The event is free for all BSA/MSAA members; \$7.00 at the door for non-members.

\*

The BSA Lecture Series runs through next June. Members have received the schedule; other readers may call 617-267-5175 for the complete schedule.

## Rotch applications now available

Norman C. Fletcher FAIA, Secretary of the Rotch Travelling Scholarship Committee, has announced the 1987 Rotch Competition. The winner of the Scholarship will be known as the 1987 Rotch Scholar and will receive a stipend of \$14,000 for eight months' foreign travel.

For details on eligibility and application forms, write before January 2 to Norman C. Fletcher FAIA, Rotch Travelling Scholarship Committee, 46 Brattle St., Cambridge, MA 02138.



## McKinnell's insights invigorate reception for new BSA members

All BSA/MSAA members are invited to join Noel Michael McKinnell FAIA (*above*) at the BSA's New Members' Reception this month.

McKinnell's comments on Boston architecture and the profession provide the focus for this year's welcoming reception for architects and architecture graduates who have joined the BSA in 1986.

The New Members Reception is at 5:30 p.m., Wednesday, October 8, at the Institute of Contemporary Art on Boylston St. (directly behind the BAC).



photo: Peter Vanderwerker

## Tour of design firms stops at ADD Inc.

Firm principals Phil Briggs AIA and Wilson Pollock AIA host this month's "Inside the Firms" visit to ADD Inc., one of the half-dozen largest architecture firms in Massachusetts.

Renowned for its office-building design expertise and fine-tuned organizational management, ADD, Inc. projects include a broad range of building types. Pollock and Briggs describe their practice, design philosophy and firm structure and offer a slide presentation as part of this month's program on October 22.

Although there is no charge for BSA/MSAA members, advance registration by telephone is necessary (617-267-5175). Non-members are welcome and pay \$7.00 at the door. All registrants should arrive at ADD, Inc. (*photo above*), 80 Prospect Street, Cambridge, by 5:45 p.m., Wednesday, October 22. (Take the T to Central Square.)

**Tour the USA with the BSA**  
(see page 3)



## Lawrence contributes \$10,000 to Foundation

James Lawrence, Jr., FAIA (*right*) has given the new Boston Foundation for Architecture \$10,000 to support the Foundation's public education grantmaking activities.

"This extraordinarily generous gift," said Foundation chairman Graham Gund FAIA, "epitomizes the unique dedication and tenacious intellectual commitment Jim Lawrence has brought to the Foundation as both trustee and donor."

Lawrence's interest in architecture's place in public education ranges from his involvement with a *Time Inc.*/Vincent Scully film decades ago to his current role as a trustee, donor, fund-raiser and passionately articulate spokesman for the Foundation.

Lawrence's efforts have helped the Foundation raise over \$270,000 thus far. Other donors include:

ADD, Inc.  
Anderson-Nichols  
Anonymous donor  
Architectural Resources Cambridge  
Adele Fleet Bacow  
Michael M. Bernard  
Boston Architectural Center  
Boston Society of Architects  
Philip W. Bourne FAIA  
Cabot, Cabot & Forbes  
Cambridge Seven Associates  
Charrette Corporation

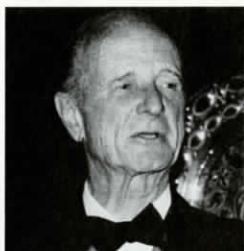


Photo: Donna Paul

Cole & Goyette  
Crissman & Solomon Architects Inc.  
Earl R. Flansburgh + Associates  
Peter Forbes & Associates  
Goody, Clancy & Associates, Inc.  
Graham/Meus Inc., Architects  
Graham Gund Architects  
John Harkness FAIA &  
Sarah P. Harkness FAIA  
HMFH Architects Inc.  
Peter Hopkinson Associates  
Jung/Brannen Associates  
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Leers, Weinzapfel Associates, Architects, Inc.  
George B. H. Macomber Co.  
Notter, Finegold & Alexander Inc.  
Elizabeth S. Padjen AIA  
Payette Associates  
Thomas C. Peterman  
Tony Platt AIA &  
Nancy Goodwin AIA  
Sasaki Associates  
Mary Anne Sgarlat  
Shepley Bulfinch Richardson and Abbott  
SBA/Steffian Bradley Associates Inc.  
Storer Damon & Lund Insurance  
The Stubbins Associates Inc.  
A. Anthony Tappé & Associates  
Benjamin Thompson & Associates  
Whiteacre Realty Trust

For more information on the Foundation or to determine how to support it, call Richard Fitzgerald at 617-267-9393.

\*

On behalf of Lowell Erickson's family and friends, Tom Green FAIA, has noted that donations in Lowell's memory may be sent to the Boston Foundation for Architecture, 305 Newbury St., Boston 02115. Donations to the Foundation in Lowell's name have been received thus far from:

Todd Lee AIA & Felicia Clark AICP  
Howard Elkus FAIA & Lorna Elkus  
Peter A. Gaines  
Benjamin Thompson & Associates  
Payette Associates  
The Stubbins Associates Inc.  
Charles Francis Mahoney  
John W. Brewer  
Saretta Winneg  
Edgar & Carol Haber  
Robert Campbell AIA  
Priscilla & Harold Plotkin  
Graham Gund Architects  
The Great Hall (Faneuil Hall Marketplace)  
Wallace Floyd Associates  
Kallmann, McKinnell & Wood, Architects, Inc.  
Sherry Caplan & John P. Sheehy AIA  
Salisbury (N.H.) Historical Society

## "Visionary" design competition planned for Boston

The BSA Urban Design Committee is now exploring the possibility of a "visionary" urban design competition on a national scale to focus attention on Boston's urban design challenges and opportunities. The competition planning, led by Andrew Weiser AIA (Crissman & Solomon) and Steve Cecil AIA (SOM), will draw on many of the successful aspects of Philadelphia's recent "City Visions" competition; however, Boston's effort will focus on enhancement of Boston's downtown rather than accelerated growth. Design competition entrants will be encouraged to propose a broad range of ideas ranging from new streetscapes to civic monuments to visionary master plans.

The competition, as yet untitled, is in the early stages of organization and fund-raising. Help is needed and interested BSA members should contact Urban Design Committee co-chairs David Dixon (617-227-2010) or Larry Bluestone (617-661-1015).

\*

Other current efforts of the Urban Design Committee include:

- involvement in the Governor's initiative to build a minimum of 400 affordable housing units on New Chardon Street, completing Paul Rudolph's unfinished composition;
- participation in preparing a BSA-sponsored plan for greater Boston; and,
- monitoring of efforts by the City, State, and Federal governments in areas of planning and urban design of concern to the BSA.

Discrete groups of Committee members are currently looking at the Prudential Center, air-rights development over the Turnpike, public and private development in the North Station area, and similar areas of BSA concern. More help is needed in all of the activities mentioned in this column. Again, to become involved, call Larry Bluestone AIA (617-661-1015) or David Dixon AIA (617-227-2010).

— David Dixon AIA

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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**Vice-President** Peter Hopkinson FAIA  
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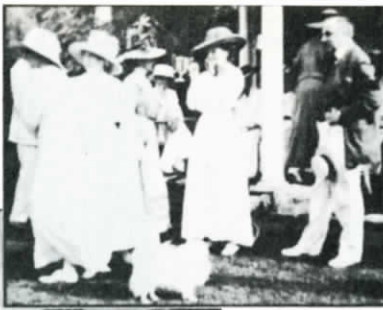
**Editor/Executive Director**  
Richard Fitzgerald

### BAT bats bat HD

The Boston Architectural Team's peerless softball team remained undefeated while claiming the Boston Architectural League Softball Championship in September with a nail-biting 11-10 victory over Huygens & DiMella.

Plans are afoot to expand the League (to dilute the BAT dynasty?). Anyone interested should call George Marsh at 617-423-0070.





## BSA announces day-trips to the Gilded Age and Le Grand David

*A new BSA in-state tour program begins this fall with two very special day-trips for BSA members and friends.*

### The Berkshire Cottages

On Sunday, October 19, the BSA visits the summer mansions of the "Inland Newport" of the Gilded Age . . . This exclusive BSA tour includes *The Mount*, the estate of novelist Edith Wharton, and *Chesterwood*, the home and studio of sculptor Daniel Chester French . . . Lunch is on the terrace of *The Mount* with sweeping views of the Gardens . . . We'll tour upstairs rooms not normally accessible to the general public (and perhaps the ghosts of Mrs. Wharton and Henry James?) . . . We'll view 20-25 turn-of-the-century cottages built by Carnegie, Vanderbilt and others, including "Naumkeag," designed by Stanford White, with guide Scott Marshall explaining the architecture, restorations and history . . . Then we will dine at the Village Inn restaurant before returning to Boston by motor coach. We depart from Boston at 9 a.m. and return by 9 p.m. BSA Members — \$70.00; non-members — \$85.00. Prices include all transportation costs, tour fees, lunch and dinner . . . beverages excluded.

This tour is limited to 45 people. Mail your reservation and appropriate payment (with your name, mailing address and daytime telephone number) to the BSA before October 10. Questions? Call 617-267-5175.

### Historic Beverly & Le Grand David

This special day-trip on Saturday, November 1, is a unique BSA event built around the world-renowned stage production of *Le Grand David and His Spectacular Magic Company* at the newly-restored Larcom Theatre. A delight for all ages, the elaborate costumes, music and illusions are a never-to-be-forgotten experience. The Larcom (1912) and the Cabot Street Cinema Theatre (1920) have been meticulously restored to their original gold-leaf and velvet glory. We'll visit these two Vaudeville-era gems as well as the Cass Gilbert-designed Beverly Library (with director Thomas F. Scully as our guide) and the Beverly Historical Society (with director Dan Hoisington). We board the train at North Station at 9 a.m. In Beverly, we walk to the Cabot House, Library and Cabot Theatre . . . we'll lunch at a local restaurant and then enjoy *Le Grand David*. We return to Boston on the 4:10 train. (Dinner at the historic Beverly Depot Restaurant, with later train return, is optional.)

The tour costs are: BSA members — \$30.00 (\$20.00 for members' children 5-11); non-members — \$40.00 (\$30.00 for children 5-11). Prices include theater tickets, transportation and tour fees. Meals are on you. To make reservations, simply mail the appropriate payment with your name, mailing address and daytime telephone number to the BSA before October 10. Questions? Call 617-267-5175.

**LARCOM THEATRE**  
Beverly, Mass.



## IDP is coming

**Item.** In 1989 and thereafter, every one wishing to take the Architectural Registration Exam in Massachusetts will have to have completed the Intern-Development Program (IDP). The BSA's new committee on IDP begins its Fall schedule with discussions about the next phase of preparation for the implementation of IDP.

**Item.** Recently Peter Panagore AIA, chair of the Board of Registration of Architects for the Commonwealth, and an IDP Committee member, participated in a national IDP Coordinating Committee meeting at Cranbrook. The information generated at this meeting will help to form this year's agenda in anticipation of the IDP deadline.

**Item.** Committee representatives of the four area schools are: John Myer (M.I.T.), Peter Rowe (HGSD), Don Brown (BAC) and Len Saulnier (Wentworth). Keith Chenot AIA is serving as Mass. Board Representative to the committee.

**Item.** Materials have been obtained from the National Council of Architectural Registration Boards (NCARB) describing IDP and the several schools, through their representatives, have begun distribution of IDP guidelines to students who anticipate that they will be sitting in this state for the licensing exam in June 1989 or after.

**Item.** In the coming months the Committee plans to begin an active outreach effort to inform everyone affected by the IDP requirement, with emphasis on how to best take advantage of this national program.

— Don Brown AIA  
IDP Committee Chair

## The Service Center

**The Architectural Bookshop**, owned and operated by the BSA, is among the most visible services provided to members (who get a 10% cut on everything), allied professionals and the public. The Bookshop carries all AIA documents, the building codes and, of course, thousands of books and other publications. (See the Bookshop center-spread each month in the ChapterLetter.) Recently the Bookshop has added a new array of architectural gifts. The annual Bookshop catalog provides the whole story for mail-order and walk-in users. Call 617-262-2727 or drop by the Bookshop at 66 Hereford St., Boston. It's open 9-8, Monday-Thursday, and 9-5 on Friday and Saturday.

*Next month: Members' Service #86.*



# 1986 New England Regional Council/AIA Awards for Design Excellence

The jury for the 1986 NERC/AIA design awards program has premiated 12 projects by New England architects. These 12 projects are highlighted here. Space limitations permit us to print only one photograph of each project — however, these photos may provide an intimation of reality.

The 1986 jury was chaired by John de Monchaux, FRAIA, and included Barbara Conrey AIA of Vermont, Tunney Lee of Massachusetts, Willis N. Mills, Jr., FAIA of Connecticut and Leone Nell Smets AIA of Rhode Island. Full project credit sheets and a summary of the jury's comments on each project is available from the BSA office (617-267-5175).

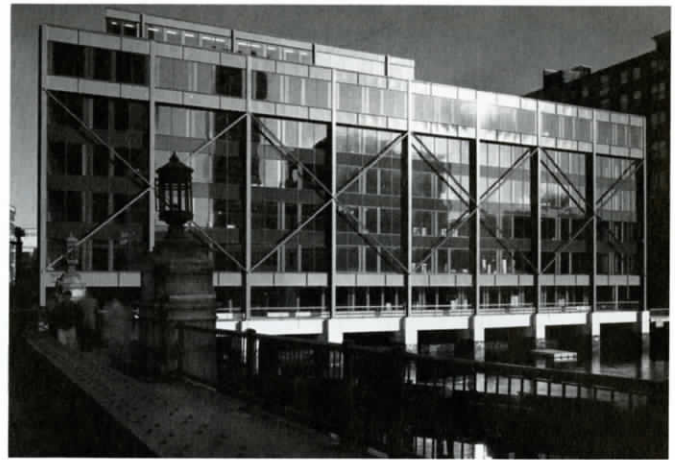


photo: Steve Rosenthal

**Notter Finegold & Alexander (Mass.).**  
*303 Congress Street, Boston.*

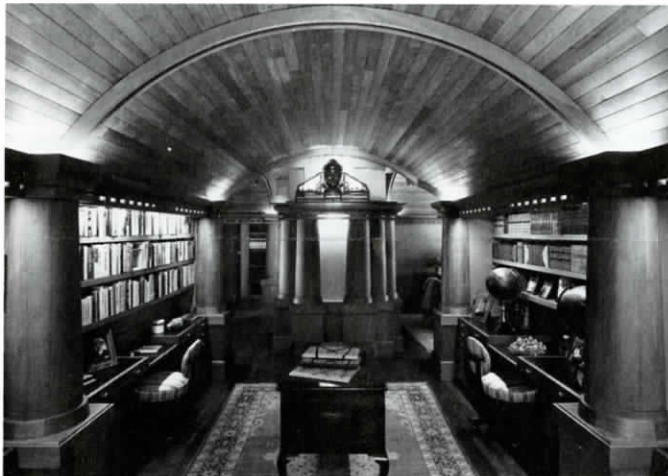


photo: Timothy Hursley/The Arkansas Office

**Mark Simon AIA of Centerbrook Architects (Conn.).**  
*Private Apartment, New York City.*



photo: Timothy Hursley/The Arkansas Office

**Mark Simon AIA of Centerbrook Architects (Conn.).**  
*Crowell Residence, Long Island, NY.*



photo: Horsman & Usher

**The Newport Collaborative (R.I.).**  
*Perry Mill/Newport Bay Club, Newport, RI.*



photo: Steve Rosenthal

**Charles Moore FAIA & Chad Floyd AIA of Centerbrook Architects (Conn.).**  
*Hood Museum of Art, Dartmouth College.*



**Peter Forbes and Associates (Mass.).**  
*Maine Vacation House, Deer Isle.*



photo: Charles Reich/Arbor Studio

**D. C. Cimino, Architect, AIA (Conn.).**  
*Connecticut State Capitol Restoration.*



photo: Steve Rosenthal

**The Architects Collaborative (Mass.).**  
*CIGNA South Office Building, Bloomfield, CT.*



photo: Steve Rosenthal

**Don M. Hisaka & Associates (Mass.).**  
*Hisaka Residence, Cambridge, MA.*



photo: Steve Rosenthal

**Leers, Weinzapfel Associates Architects & Alex Krieger, Associated Architects (Mass.).**  
*Photographic Resource Center, Boston.*

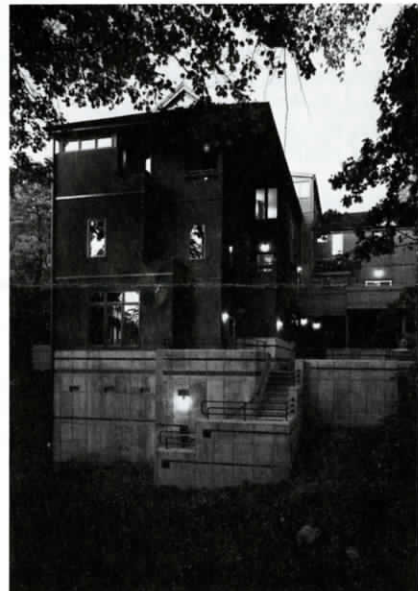


photo: Richard Bonarrigo

**Jan Wampler Architects (Mass.).**  
*Angela Westover House, Jamaica Plain, MA.*



photo: Steve Rosenthal

**Ellenzweig Moore & Associates (Mass.).**  
*Alewife Station, MBTA, Mass.*

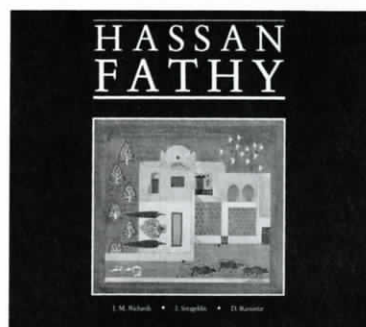


## New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a **10% discount** on all purchases.

BSLA, ASID and IBD members also enjoy a special discount.



**Hassan Fathy; by J. M. Richards, I. Serageldin, and D. Rastorfer. Concept Media/Architectural Press. 172 pp. \$30.00.** This new monograph portrays the champion of the indigenous building who has been a remarkable bridge between East and West, high technology and low, rich and poor, naïveté and sophistication, urban and rural, and past and present. The volume includes 112 plates in color and over 130 b&w drawings and photographs.



**Fifties Style: Then and Now; by Richard Horn. Beech Tree Books. 175 pp. \$29.95.** It is the 'eighties, but the 'fifties live again. In a big way. This new entry in the expanding list of books on the design of the 'fifties is a generous, unsentimental but appreciative overview of design in postwar America and its revitalization in the 'eighties. This is a lavish and fascinating catalog and one of the Bookshop's hottest sellers.

**Encyclopedia of 20th-Century Architecture; Vittorio Magnago Lamugnani, General Editor. Abrams. 384 pp. \$24.95.** This book is an expanded and completely revised edition of Abrams' edition of 1964. With more than 350 entries, this handy new reference work covers the field of 20th-century architecture on a worldwide scale. A pleasure to look at and read, the volume includes 475 illustrations including photographs, drawings and plans.



Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.

### CARLO SCARPA

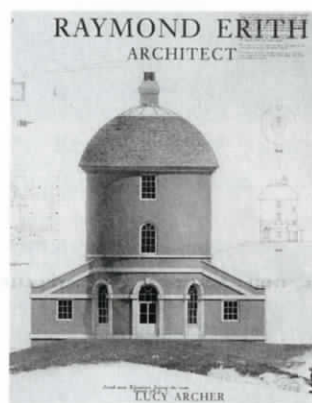
THEORY, DESIGN, PROJECTS



**Carlo Scarpa: Theory, Design, Projects; by Maria Antonietta Crippa. MIT. 262 pp. \$50.00.** This book considers the full spectrum of Scarpa's work, concentrating especially on his museum pieces. It closely follows Scarpa's complex, multi-dimensional personality, covering the vicissitudes of his career, his ideas and their relationship to those of the modern masters, his cultural milieu, and his unique architectural contribution, which is imbued with a profound feeling for craft. The photographic documentation — over 360 b&w and full-color drawings and photographs — of Scarpa's built works are integrated with plans and process drawings in a way that provides an experiential as well as a formal understanding of the projects.

**Geoffrey Bawa; by Brian Brace Taylor. Concept Media/Aperture. 182 pp. \$30.00.** This first major book on a truly remarkable architect from Sri Lanka casts a long-awaited light on the full significance of this man's work. Highly personal in his approach, evoking the pleasures of the senses that go hand-in-hand with the climate, landscape and culture of ancient Ceylon, Bawa brings together an appreciation of the western humanist tradition in architecture with the needs and lifestyles of his own country. The book includes 147 photographs in color with over 150 b&w drawings and photographs.

**Raymond Erith, Architect; by Lucy Archer. Cygnet Press. 233 pp. \$40.00.** Raymond Erith was the most significant classical architect in England during the period dominated by the Modern movement. His work and the ideas behind it can now be seen to have a particular importance, since he anticipated the present revival of interest in architectural tradition by half a century. This book consists of an edited selection of Erith's largely unpublished writings on architectural theory and practice with a biographical introduction and a chronological list of his works. The 206 illustrations demonstrate the man's remarkable style and draughtsmanship.



**Home: A Short History of an Idea; by Witold Rybczynski. Viking. 256 pp. \$16.95.** When the author realized that in all his years of architectural training the word "comfort" had been mentioned only once — and then in a mechanical context — he began to cast about for a definition of that elusive term. What he came up with was by no means as simple as we might expect; the way we arrange our homes reflects not only particular taste and current fashion but an idea of the home that is the culmination of several hundred years of development. This thoroughly readable and entertaining book has been hailed as a masterpiece.





Now available in paperback

**A View from the Campidoglio: Selected Essays 1953-1984;** by Robert Venturi and Denise Scott Brown. Harper & Row. 154 pp. \$14.95.

**Great Camps of the Adirondacks;** by Harvey H. Kaiser. David R. Godine. 240 pp. \$25.00.

**Inside the Bauhaus;** by Howard Dearstyne. Rizzoli. 288 pp. \$19.95.

**The Charles: The People's River;** by Max Hall. David R. Godine. 109 pp. \$12.95. This is a delightful book with many color photos and a lucid and readable account of a river that has always held a place in the hearts of all who know it.

**Natural Energy and Vernacular Architecture: Principles and Examples with Reference to Hot Arid Climates;** by Hassan Fathy. University of Chicago. 172 pp. \$10.95. The culmination of a lifetime's design practice and environmental study, this book presents a master architect's extraordinary insights into the vernacular wisdom of indigenous architectural forms that have evolved in hot, arid climates.

**Trompe-L'oeil: Painted Architecture;** by Miriam Milman. Skira/Rizzoli. 117 pp. \$35.00. From Pompeii to the present day, *trompe-l'oeil* has enriched the wall with a new dimension, opening it up and giving the eye access to an imaginary world beyond the limits imposed by stone walls and buildings. By establishing new relations with real architecture, these illusionist paintings altered both its appearance and its meaning. This beautifully illustrated book is a searching study of *trompe-l'oeil*'s meaning and implications.

**Interior Affairs: The Decorative Arts in Paintwork;** by Alex Davidson. Ward Lock Limited/Salem House. 128 pp. \$19.95. There are many painted finishes and special effects that can be used around the home, on all types of surfaces from walls to biscuit tins and from furniture to floor cloths. These techniques are fun to try and many of them are simple to execute. The color photographs of the author's work illustrate the full scope of decorative paintwork, from the simple to the sensational, and help to make this a beautiful and practical guide.

**Style 1930: Elegance and Sophistication in Architecture, Design, Fashion, Graphics, and Photography;** by Klaus-Jürgen Sembach. Universe Books. 175 pp. \$12.95.



*BSA t-shirts now available in all sizes; colors — burgundy (warm brick) or silver-gray (rich concrete). \$10.00.*

## Super Savings!

*These are all the original hardcover editions but supplies are limited so place your order now.*

**Architectural Graphics, Second Edition;** by Frank Ching. VNR. 187 pp. Was \$25.00. **Now \$9.98.**

**The Office Book: Ideas and Designs for Contemporary Work Spaces;** by Judy Graf Klein. Facts On File. 288 pp. Was \$40.00. **Now \$19.98.**

**Salvaged Treasures: Designing and Building with Architectural Salvage;** by Michael Litchfield and Rosmarie Hausherr. VNR. 253 pp. Was \$35.50. **Now \$19.98.**

**Beyond the Bath: A Dreamer's Guide;** by Thomas Cowan. Running Press. 128 pp. Was \$24.95. **Now \$12.98.**

**Beyond the Kitchen: A Dreamer's Guide;** by Thomas Cowan. Running Press. 127 pp. Was \$24.95. **Now \$12.98.**

**Open Office Space;** by John Pile. Facts On File. 96 pp. Was \$19.95. **Now \$7.98.**

**Modest Mansions: Design Ideas for Luxurious Living in Less Space;** by Donald Prowler. Rodale. 276 pp. Was \$19.95. **Now \$7.98.**

**Now Living in Old Houses;** by Frank Werner. Abrams. 159 pp. Was \$35.00. **Now \$14.98.**

**How to Renovate Townhouses and Brownstones;** by William H. Edgerton. VNR. 150 pp. Was \$16.95. **Now \$4.98.**

**Designing With Plants;** by Richard L. Austin, ASLA. VNR. 190 pp. Was \$17.95. **Now \$7.98.**

**DesignSource 1986.** Turnbull. 396 pp. Was \$30.00. **Now \$15.00.**

\*

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## DeMay speaks out on building access/egress

*This commentary by Sasaki Associates principal and BSA board member Ken DeMay FAIA is one in a series of guest columns on issues facing the profession.*

The article about accessible design awards in the July ChapterLetter was very interesting. However, as I read it, it became clear to me that we all need to shift our focus to a more realistic and humane understanding of the real problem.

In our collective zeal to ensure building accessibility, we are ignoring the equally vital issue of building egressibility. We provide accessibility and have elaborate codes to ensure compliance. The problem is that we are inviting individuals with

disabilities into our multi-story buildings but then trapping them when we and our building codes fail to consider thoughtfully how to get them out of the building in an emergency.

Can any of us imagine a friend in a wheelchair trying to get out of a mid-rise or a high-rise building during an emergency? Since no one can use the elevators, s/he must somehow use the stairs! Even the buddy system doesn't work in all kinds of buildings. Can any of us actually imagine trying to get our friend in a wheelchair down 65 flights of stairs during an emergency when the stairs also are

being used by everyone else in the building? Who's kidding whom?

I'm not sure what the answers to these questions of safe egress for the handicapped might be. However, I am certain that we should all concentrate on getting the answers . . . and fast.

In all good and humane conscience, we should never again speak of building accessibility. I really believe the term must be expunged from our vocabulary. We must only consider building accessibility/egressibility. The two are inseparable. Let us once and for all stop giving the handicapped a false sense of safety.

— Kenneth DeMay FAIA

## Legislative update

*This update on Massachusetts legislation is provided by BSA Legislative Affairs Committee co-chairman Stanley Martin, Esq. of Gadsby & Hannah.*

**Asbestos Removal** — Chapter 336 (enacted in July) provides a six-year statute of limitations for counties, cities, towns, etc. (but not private persons) to bring an action for costs related to asbestos and asbestos removal. This extends the statute of limitations for the municipalities from the three-year statute of limitations that applies to private persons.

**Architectural Barriers** — Chapter 267 (enacted in July) provides a new standard under which construction is exempt from the Architectural Barriers provisions. The Board previously granted a waiver when it would be "impracticable" to comply with Architectural Barriers Board standards. The standards may now be waived when it is "not feasible technologically, or would result in excessive and unreasonable costs without any substantial benefit to physically handicapped persons."

**Automatic Sprinklers** — Chapters 265 and 284 (enacted in July) require, respectively, automatic sprinklers in lodging houses and

boarding houses, and in buildings or additions of more than 7,500 gross square feet. Both chapters include home-rule provisions.

**Uniform Procurement Act** — House bill 5830 includes designer-procurement standards for contracts of \$5,000 or more. The act is subject to and does not displace M.G.L. chapter 7 §§38A1/2-380. This Inspector General-sponsored bill did not succeed last year, but this year has at least made it through House Ways & Means and now sits (awaiting more support?) in the Senate Ways & Means Committee.

— Stanley Martin, Esq.

## Minimizing risk and "going bare"

*This article is one in a series of articles prepared by the BSA's Professional Practice Committee. This month's article was submitted by Sam G. Gountanis (of Hutchins & French, Inc. — Architects), who is a member of the Committee.*

*All information is intended to be specific enough to be helpful; however, no one should act on it without verifying with his/her attorney that this discussion is applicable to the facts of his/her particular situation.*

With the cost of professional liability insurance rising drastically and its availability reduced, some architects are unable to renew their policies, some cannot obtain new insurance and others cannot afford premiums that may have doubled or tripled in one year. Such architects are being forced to consider "going bare" . . . practicing without commercial insurance.

Those who are going bare should realize that they cannot ignore alternative means of protection, and that going bare has some practical implications for the type of work available to them.

Contracts for work with public agencies typically require architects to carry professional liability insurance for the life of the contract and often for a specific period after the construction work has been completed. Minimum limits and maximum deductibles are usually mandated and there is no room for exception. Going bare may mean no work in the public sector.

In effect, public clients have been "de-selected." Additionally, each architect may very well want to "de-select" other types of clients and projects that have a history of claims or unusually high risk profiles (e.g., condominiums).

Another result of the insurance "crisis" is that many firms are limiting the volume of work that they take on. They want only what the firm's principals can do personally and feel comfortable with. That way they have personal control and responsibility and reduced exposure to risk.

To further reduce risks, many architects have begun to explore the use of limitations of liability and indemnification in their agreements with clients. It is relatively common to try to limit your liability

to the amount actually paid in compensation for your services on the project. Further, to indemnify is "to secure or protect against hurt or loss." Thus proper indemnification is really akin to insurance.

As architects consider whether or not to go bare and/or take steps to reduce their risks, they should consult with their attorneys on contract language and similar matters. Then, on each project, explain to the client what the risks are and how they are allocated and shared by the design and construction team and the owner.

The present insurance situation is not necessarily deadly but it does demand that you pay attention to what you are doing with regard to risks and exposure to undue liability.

If you have specific questions, direct them to the BSA's Professional Practice Committee and we will try to answer them.

— Sam G. Gountanis

*[Ed. note: The Professional Practice Committee is running several workshops on "going bare" and related liability-related issues at "Build Boston '86" in November. Register now: 617-267-5175.]*



## Tesserae

**Have you designed a restaurant** in eastern Massachusetts? The BSA is compiling a roster of firms and architects who have designed local restaurants in preparation for a new BSA program that will combine dinners and design slide-lectures. Call or write the BSA with your name and number and the name and address of the restaurant you designed.

\*

**Sustainable Design for Two Main Islands** is the report of a BAC Institute for **Energy-Conscious Design** study. A score of designers and other professionals — including John Harkness FAIA, Sally Harkness FAIA, Claude Menders AIA, Morse Payne FAIA, Gordon Tully AIA and Jacek von Henneberg AIA — participated. The report is available from the Bookshop (617-262-2727).

\*

John Wilson AIA notes a recent report in *The Tab* on efforts to **aid the homeless**. The Boston Food Bank (617-427-5831) accepts donations of food. Project Bread maintains a Hunger Hotline (617-523-7010). The Fund for the Homeless (617-227-6348) accepts donations to aid shelters. The Mass. Coalition for the Homeless (617-523-6400x610) takes donations of furniture and appliances. The Pine Street Inn welcomes donations of toilet articles and also needs volunteer nurses. For more information, call the United Way (617-482-1454).

\*

A comprehensive review and evaluation of **micro-computer software for design education** has been published by Harvard GSD. The study, consisting of 19 reports, analyzes design education needs in the U.S and documents 10 areas of study in architecture, landscape architecture, planning and related fields in which micro-computer software can best support instruction. From an initial identification of over 600 commercially available software programs, the study identifies and describes the most useful ones for educational purposes and offers recommendations for software evaluation, enhancement and installation. Call 617-495-4004 for details.

\*

The Boston Architectural Center's centennial is only two years away and that celebration will include significant exhibits of **historical material on Boston architects**. The BAC is now adding to its archives and is soliciting any material on the Center readers may be willing to donate. Of special interest to the Center are correspondence, early publications and posters, memoirs, photographs, 19th-century sketchbooks, pre-1975 course catalogs, etc. For a list of items being sought, call BAC Librarian Susan Lewis, 617-536-9018.

**Traffic problems** abound everywhere, it seems. In Boston, one developer's office project will include an MBTA booth offering discounted passes, commuter vans, bus shelters, taxi stands, on-site car-pool matching services, a ride-sharing newsletter, etc. In Denver, a group of investors is threatening to build a private toll road with an 80 mph speed limit.

\*

The Boston Public Facilities Department and Veteran's Services are conducting a **Limited Design Competition** to build an addition to the World War II Memorial in the Fenway. The proposed project involves the design of two additional memorials to commemorate Boston Veterans killed in action during the Korean and Vietnam wars. \$650,000 have been allocated for the construction of the new additions, the conservation of the existing memorial and for landscaping the grounds. The Limited Competition is open to teams of designers composed of artists, sculptors, architects, engineers, landscape architects, preservationists and conservators. Each team must include an architect or engineer registered in the Commonwealth of Massachusetts. The design team is required to submit designer proposal forms along with design qualifications statements. Finalists will be awarded a stipend of \$1,995 for the preparation of the preliminary submissions. The winning entry team will be awarded the design commission. Deadline is October 31, 1986. For further information call Khadijah Abdus-Sabur at 617-725-4864.

\*

The Mass. Horticultural Society is accepting applications/nominations for its 1986 **Urban Landscape Award** for outstanding landscape design of an urban public space. Any recent project is eligible. For details and application/nomination forms, call Rebecca Ellis at 617-536-9280.

\*

The American Society of **Civil Engineers** holds its national convention in Boston this month: October 27-31 at the Copley Place Marriott. For details, call 800-548-ASCE.

\*

Visit exotic cities west of the Connecticut River . . . change the behavior of architects . . . work with colleagues from **faraway places** . . . become famous (or notorious) . . . National AIA committee work offers all this and more. If you are interested in having a national impact in Design, Historic Resources, Housing, Interiors, Urban Design, Building Regs, Practice, Education, Health, Justice, etc., call the BSA at 617-267-5175 for details.

A new **CADD training** option: ARCADD Inc., the brainchild of a few local architects, is a Newton-based CADD training/tutoring service using IBM micros with AutoCAD and/or Cadvance. For details, call 617-332-1502.

\*

Are you still receiving RFPs that require **fee bids** and/or excessive, uncompensated "preliminary" or "conceptual" designs? If so, call Fitzgerald at the BSA/MSAA (617-267-5175) and a persuasive letter will be sent to the source of the RFP outlining the reasons such RFPs are inappropriate and urging that they be amended.

\*

**The Loeb Fellowship** in Advanced Environmental Studies at Harvard University Graduate School of Design seeks the nominations of candidates for the 1987-88 academic year. The Loeb Fellowship offers post-professional awards for independent study to men and women who have demonstrated leadership in architectural and environmental design fields. The deadline for receipt of nominations is November 1, 1986, and the deadline for final applications is January 15, 1987. For more information, call Karin Gil at 617-495-9340.

\*

**Sketches.** GSD has established a Prince of Wales **prize in urban design**: the first award is \$25,000. Happy Birthday, GSD . . . The town of Wilbraham, Mass., became a living, fruitful work of design on Labor Day weekend as it hosted the second annual Peach Festival, an extraordinary event conceived and administered by nonpareil Western Mass. civic leader **John Sevey** . . . Not sure how to dress for **your next client meeting**? A New York clothing emporium says we're entering a period of "Post-Modern Poise." Does that help? . . . Boston's Beaux-Arts **Saxon Theatre** (the Majestic) has gotten landmark status . . . Fall River's mayor notes that his city's new **Lizzie Borden Museum** will be "tastefully done" . . . **What is the origin** of the phrase "punch list"? . . . A 6-year-old recently shed new light on the **Cinderella fable** by noting that the pre-Ball rags Cindy sports are punk . . . The 1986 AIA Architectural **Photography Competition** resulted in Third Prize for Boston's Steve Shetler, Special Commendation for Cambridge's Diana Tracey and a Merit Award for Cambridge's Grace Guggenheim.

\*

**The Building Systems Integration Handbook**, edited by Richard Rush AIA, is hot. Rush was the "issues integrator" at the BSA-hosted NERC conference on the Vineyard last month and he is now teaching at M.I.T. The book was sold out at the conference. **Copies are now available** at The Bookshop, 617-267-2727.



## Opportunities

**Competitions/Awards** — National design concept competition on new **artist's live/work space**; 10/15 reg. deadline; \$5,000 prize and commission; Michael Robinson AIA, 617-491-3763 . . . **Harleston Parker Award** nominations are still timely; write Stuart Solomon AIA, Jury Chairman, c/o BSA . . . NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 for info . . . **Loeb Fellowships** in Advanced Environmental Studies: nominations due 11/1; application due 1/15; 617-495-4004 . . . **Rome Prize Fellowship Competition**; 11/15 deadline; independent study in Rome; 212-517-4200 . . . First International **Work Space Design Competition**; \$5,000 prize; 6/1/87 deadline; 415-397-7471 . . . **Wood Remodeling Design Award**; 10/31 deadline; 202-833-1595 . . . **AGC's Build Massachusetts Awards**; 1/11/87 deadline; 617-235-2680 . . . **ACSA/American Wood Council Student Design Competition**; 202-785-2324 . . . **Classical America** design competition; 11/1 deadline; 212-753-4376 . . . G.E. Edison Award for **lighting excellence**; 1/30/87 deadline; 216-266-2809 . . . **Design a faucet** for Delta Faucet and win \$10,000; 2/28/87 deadline; 317-848-1812 . . . 1986 **Urban Landscape Award**; Mass. Horticultural Soc., 617-536-9280 . . . **Rotch Travelling Scholarship** — \$14,000; Norman Fletcher FAIA, 617-868-4200; 1/2/87 deadline . . . McDonald's/AIAS **Student Design Competition**; 11/15 deadline; AIAS, 202-626-7300 . . . 1986 **Ceramic Tile Student Competition**; 10/31 deadline; AIAS, 202-626-7300 . . . Int'l Year of **Shelter for the Homeless** Competition; 10/30 deadline; Ravi Waldon AIA, 202-626-7300 . . . Third Int'l **Design Competition**, Osaka, 10/31 reg. deadline; Japan Design Foundation, Samba Ctr. Bldg. No. 4, Higashiku, Osaka 541, Japan (tel. +81-6-271-5211) . . . Int'l **Interior Design Award Competition**; 11/14 deadline; Int'l Interior Design Award Secretariat, AGB Exhibitions Ltd., Audit House, Field End Rd., Eastcote, Middlesex HA4 9XE, England (tel. 44-1-868-4499) . . . **Farb Color Design Prize** and **Lacquer & Varnish Industry Prize**; 12/1 deadline; Farb-Design-Int'l e.V. (Architektenkammer), Danneckerstr. 52, D-7000 Stuttgart 1, W. Germany . . . **Building Stone Institute Tucker Architectural Awards**; 12/10 deadline; 212-490-2530 . . . **N.B.:** The Int'l Union of Architects notes that the current "ideas competition" sponsored by the Japan Assn. For Planning Admin. (using advanced information technology applied to the city of Kawasaki as a theme) **does not meet basic int'l competition standards**; UIA urges caution.

**Exhibits/Lectures/Tours** — "Boston By Slide," a slide-lecture on Boston's **architectural history**; available to rent with speaker (\$50.00); Boston By Foot, 617-367-2345 . . . "Inside the Firms," a BSA tour/discussion of ADD Inc. (see p.1) . . . "Hugh Stubbins & The Stubbins Associates: The First 50 Years" (an exhibit), Harvard GSD, 9/30-10/17; 617-495-9340 . . . **Arnold Arboretum** tours, lectures, slide shows, exhibits; 617-524-1718 . . . Developer Richard Friedman on the **Fan Piers**; BSA lecture (see p.1) 617-267-5175 . . . **Day-trips/tours** to the Berkshires and *LeGrand David* in Beverly; BSA programs (see p.3), 617-267-5175 . . . **Bauhaus** exhibit (all art forms/media), MIT Museum, 10/10-2/28, 617-253-4444 . . . SOM/Chicago's **Bruce Graham** lecture on 10/29, GSD, 617-495-9340 . . . "Architecture in Perspective," national **juried exhibition** at



the BAC, 10/14-11/14; opening reception on 10/8, 5:30, BAC (photo above of pencil drawing by Texas perspectivist James Record) . . . Boston By Foot **tour of Fort Point Channel**; 617-367-2345 . . . **MFA Lecture Series**: Jim O'Gorman on **Richardson** (10/22), William Jordy on **Louis Sullivan** (10/29) & Neil Levine on **FLW** (11/12); 617-267-9300 x302 . . . **SPNEA** Fall lectures, tours, events; for schedule, call 617-227-3956 . . . **GSD exhibits**: Hugh Stubbins FAIA (through 10/17) & Bruce Graham (through 11/7); 617-495-9340 . . . **GSD lectures**: Howard Burns (10/15) & Guido Ferrara (10/22); 617-495-9340 . . . *On the air*: documentary on design, construction & restoration of **Statue of Liberty**, 10/28, PBS, 8 p.m. . . . Exhibit of **Bauhaus Photography**, Busch-Reisinger Museum, 10/10-11/30, 617-495-2397 . . . David Davis on "Massport: Key Sites & Roles in Boston's Future," SMPS program, 10/17, 617-497-2295 (Carol Adey).

**Workshops/Conferences** — **Build Boston '86** — the BSA's annual design & construction industry workshop extravaganza — over 70 sessions on management, design, the law, marketing, computers, etc. — 617-267-5175 . . . "Asbestos: Management, Control and Removal" (Bunker Hill C.C.); 1/22-4/9/87;

617-241-8600 (Office of External Learning) . . . **GSD's fall schedule**: 37 courses on architecture, landscape architecture, urban planning, etc.; 617-495-9340 . . . BSA/MSAA attorney **Chris Noble** recommends to architects a 10/23-24 Boston seminar on "Engineers' Joint Contract Documents" (212-705-7218) . . . Northeastern Univ.'s **Building Technology Program** (certificate programs), 617-329-8000 . . . First Annual **Architectural Woodwork Seminar**, Boston, 10/8; 617-871-3222 . . . **ASCE national convention**, Boston, 10/27-31, Copley Place Marriott . . . N.E. Solar Energy Assn. "Small Business Forum" (10/10 in Sturbridge) & "Computers for Builders" meeting (10/28 in Boston); 802-254-2386 . . . "Employee Separations — Your Company's Rights and Obligations," Boston, 10/10; Chamber of Commerce, 617-426-1250 . . . "Facilities Management '86," Cambridge, 10/5-7; M.I.T., 617-253-6148.

## Miscellaneous publications

(Although publications listed here are accompanied by direct-order data, we suggest you first try *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

"The 1986 Architectural Bookshop Catalog" (617-262-2727) . . . "Preserving the British National Heritage: A Guide to Sources of British Grant-Aid for Conservation" by Maura Smith, publ. by Nat'l Heritage Memorial Fund and US/ICOMOS (10/85); copies of manuscript available at the BSA (617-267-5175) for \$10.00 (\$5.00 for members) . . . *Fire Safe Building Design* is the 60-page Student Manual used in the 1985 workshop co-sponsored by the BSA and the National Fire Academy. Two of these comprehensive manuals remain and are available to BSA/MSAA members for \$25.00 and non-members for \$50.00 (617-267-5175) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); \$2.00 to MSAA members, \$3.00 for non-members . . . Revised edition of *PC CADD: A Buyer's Guide*; \$50 from Graphic Systems (Eric Teicholz), 617-492-1148 . . . "Inclusionary Housing and Linkage Programs in Metropolitan Boston," \$17.00; MAPC, 617-451-2770 . . . Numerous free BSA/AIA flyers, brochures, miscellaneous publications; in the BSA's "members shelves," 305 Newbury Street, Boston . . . See also the AIA *Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, don't despair . . . call 617-267-5175 for an easy-to-read application form.



## Caryatids & Atlantes

**Streibert Associates'** recent renovation of a Dover home is featured in the 7/27 *Middlesex News* . . . **Rolland Thompson FAIA** offers an analysis of the "new" Old South Church (restored by **Shepley Bulfinch**) in the current *IFRAA Journal* . . . **Ken Bates AIA** has joined **Payette Associates** as Contract Administrator . . . **Symmes Maini & McKee's** special design



element (above) for L.L. Bean's distribution center was four, 60-pound basswood geese carved by Ken Whiting . . . It was noted erroneously here last month that **Philip Laird AIA** recently joined **ARC**; he's actually been with **ARC** for quite a bit longer than implied and has recently been named an Associate . . . **Elizabeth Padjen AIA** offers a review of changes in urban design in Boston in the 8/25 *Boston Business Journal* . . . **Christopher Mulhern AIA** has been named an Associate at **CityDesign Collaborative** . . . **Gillen Kuhn Riddle & Gray** has named Benjamin James Lloyd the firm's architectural designer for its Amherst office . . . **Charles Tseckares FAIA**, **Walter Rosenfeld AIA**, **Harvey Bryan AIA**, **Mark Kalin AIA**, **Phil Briggs AIA**, **Deborah Rivers AIA**, **Mark Schmid AIA**, **Robert Silver AIA**, **Lee Cott AIA**, **Fred Koetter AIA**,

**Frank Stasiowski AIA**, **Ken Gritter AIA**, **Charles Heuer AIA**, **Kurt Rockstroh AIA**, **Martha Bil Manevich AIA**, **Steve Oles AIA**, **Graham Gund FAIA**, **Peter Forbes FAIA**, **Ann Beha AIA**, **James Crissman FAIA**, **Ken DeMay FAIA**, **Earl R. Flansburgh FAIA**, **Easley Hamner AIA**, **Roger Marshall AIA**, **Rolland Thompson FAIA**, **Tom Green FAIA**, **John Sharratt AIA**, **Polly Welch AIA** and **Perry Newbauer AIA** are among the workshop leaders at "Build Boston '86", the BSA Convention in November (617-267-5175 for details) . . . **Bernard Spring FAIA**, **Pete Forbes FAIA** and **James Crissman FAIA** are on the jury for the national Artists' Live/Work Space Design Competition; **Michael Robinson AIA** is running the competition . . . **Charles Redmon FAIA** has been named Managing Principal of **Cambridge Seven** . . . **Hugh Stubbins FAIA** has been selected to design the Ronald Reagan Presidential Library at Stanford . . . **Jeremy Scott Wood AIA** writes approvingly of Robert Stern's TV series in a letter to *Architecture* (8/86) . . . In the same issue is a review of M.I.T.'s Department of Architecture . . . **Daniel Boxx AIA**, **Lynne Brooks**, **Gail Hayward**, **Jane Hewitson**, **Peter Lovell** and **Amir Man** have been named Associates at **Huygens & DiMella** . . . **Sir George Stephen Lewis AIA's** 8/18 letter in the *Globe* underscored his argument for the return of traditional cafeterias to Boston . . . The 8/86 *Architectural Record* carried reports on **Earl R. Flansburgh + Associates'** Wang Institute of Graduate Studies, **The Stubbins Associates'** Fletcher Center in Indiana and Atlantic Avenue office building in Boston, **Payette Associates'** Lewis Thomas Lab at Princeton and **TAC's** planning work on

Boston's Copley Place . . . A report on **Shepley Bulfinch Richardson & Abbott** appears in the 9/86 issue of *Business Magazine*.

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**New Work:** **Alonzo B. Reed Inc.**, **CPF/Domenech & Hicks** and **Downer & Mostue** have received recent DCPO contracts . . . **Architects Design Group II** is designing the new addition and renovations to the Franklin Public Library, which is on the national Historic Register . . . **ARC's** new Amherst College dor-



mitory (above) has been completed . . . **Gillen Kuhn Riddle & Gray** is doing the master plan for **Turners Falls' Heritage State Park** . . . **PDI** has designed the new **BMW Gallery** in New York . . . **Graham Gund Architects** is designing a new performing arts center at **Westminster School (CT)** . . . **Huygens & DiMella** is building a 163-unit residential community in **Franklin** and an oceanfront condo complex in **Revere**.

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There are 804 developers, interior designers, engineers, contractors, landscape architects, marketing professionals, planners, public officials, teachers and other non-architects who are Affiliate Members of the BSA. Interested? Call 617-267-5175.

## Membership news

### New AIA Members

**George T. Balich AIA**  
(Wentworth Institute of Technology)  
**James P. Bennette, Jr. AIA**  
(ADD Inc.)  
**Michael Raul Bolanos AIA**  
(Olson Lewis Architects & Planners Inc.)  
**Charles S. Brooks, Jr. AIA**  
(Swain Associates Inc.)  
**Burton W. Federman AIA**  
(Burton W. Federman, Architect)  
**John Ripley Freeman AIA**  
(Whitaker Architecture & Planning, Inc.)  
**Donald John Longwell AIA**  
(Davies & Bibbins, Architects)  
**Stephen A. Magliocco AIA**  
(Stephen A. Magliocco, Architect)  
**Dennis C. Rieske AIA**  
(Developmental Resources)

**Robert T. Stanton AIA**  
(HMFH Architects, Inc.)

### Reinstated AIA Member

**Chung Nung Lee AIA**  
(Cannon Boston Inc.)

### New Associate Members

**Ronald A. Barkey**  
(Guenther Roesler Associates)  
**Paul Falconer**  
(Donham & Sweeney, Architects)  
**John E. M. Whiteman**  
(Harvard Graduate School of Design)  
**Robert S. Wilson**  
(Phineas Alpers Architects, Inc.)

### Transferring to Boston

**Muhammad Abdus-Sabur**  
(Boston Redevelopment Authority)  
**Paul E. Fallon**  
(Shepley Bulfinch Richardson & Abbott)

**Michael W. McKinley AIA**  
(Howard Needles Tammen & Bergendoff)

### Transferring from Boston

**Thomas Llewellyn Jenkins AIA**  
(to Washington, D.C.)  
**John M. Patterson AIA**  
(to Cincinnati)

### AIA Membership Terminated

**Robert L. S. Konuch**

### New Affiliate Members

**Judy Adams**  
**Warren R. Anderson, P.E.**  
**Michael H. Bourque, IBD**  
**Jesarielle Damora**  
**Envision Corporation**  
**Philip Clendaniel**  
**B. Robert Friend**  
**Barbara K. Welanetz**

### New Student Affiliate Members

**Boston Architectural Center**  
**Vu Huynh Alexander**  
**James M. Cooke**

**Victor R. DeSantis**  
**Michael E. Farnola**  
**Michael K. Findley**  
**Judith A. Gintz**  
**David T. Hartt**  
**Jerry Hiam**  
**Sue Anne Jackson**  
**J. Krystyna Krukowski**  
**Evan C. Layne**  
**Jill McHose**  
**Richard Muka**  
**Pamela M. S. Rawlings**  
**Richard Rusch**  
**Matthew N. Smith**  
**Mark A. Thomas**  
**Charles Barry Turner**  
**William F. White**  
**Turner Wilson**

**Massachusetts Institute of Technology**  
**Anthony Ho**

**Wentworth Institute of Technology**  
**Peter Bickmore**  
**Coleman A. Joyce, Jr.**  
**Thomas L. Loomis**  
**Bartholomew O'Brien**



# C A L E N D A R

## October

- 1 New Members/Associates Committee noon, BSA
- 2 Membership Committee, noon, BSA
- 3 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 3 Executive Committee, 8 a.m., BSA
- 6 Women in Architecture Committee, 6 p.m., BSA
- 6 Le Corbusier is 99 years old
- 7 Boston Foundation for Architecture board meeting, noon
- 7 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 8 New Members' Reception with Mike McKinnell FAIA (see page 1)
- 9 Computers in Architecture Committee, noon, BSA
- 9 BSA Board Meeting, noon, 374 Commonwealth Ave., Boston
- 10 Energy Committee, 8 a.m., BSA
- 13 BSA closed; Bookshop open 1-8 p.m.
- 14 Urban Design Committee, 8 a.m., 15 State St. (4th Fl.), Boston
- 15 Health Care Facilities Committee, 5 p.m., BSA
- 15 BSA Lecture: Developer Richard Friedman on the Fan Piers (see page 1)
- 16 Historic Resources Committee, 8 a.m., 15 State St. (4th Fl.), Boston
- 16 Legislative Affairs Committee, 8 a.m., BSA

## 19 BSA Tour to the Berkshires (see page 3)

- 21 Sole Practitioners Meeting with Liability Insurance Expert Charles Heuer AIA, Esq., 7:30 p.m., BSA (call 617-267-5175 for reservations: free to BSA/MSAA members; \$7.00 for non-members)
- 22 Central Mass./AIA Chapter Meeting, 5:30 p.m. (call Dorothy Fassett, Worcester, 752-2831, for details)
- 22 Inside the Firms: ADD Inc. (see page 1)
- 23 Outreach Committee, noon, BSA
- 25 BSA Board & Committee Chair Planning Retreat, Duxbury
- 30 MSAA Executive Committee, 4 p.m., BSA

## November

- 1 BSA Tour to "Le Grand David" (see page 3)
- 3 Women in Architecture Committee, 6 p.m., BSA
- 4 Architects for Social Responsibility Task Force, 12:30 p.m., BSA

**N.B.** Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.

## The Annual Cornucopia

**Nov. 19-20** 70 design and management workshops in two days; 300 product/service exhibits; Mildred Schmertz; Barton Myers — "Build Boston '86," The BSA Convention. The N.E. Design & Construction Thanksgiving. Mark your calendar.

## Cheers

The Second Brazier Building is located at State and Devonshire streets in Boston. Designed by Cass Gilbert in 1886, this Beaux-Arts early skyscraper has been designated a Boston landmark and is being carefully cleaned and restored.



photo: George Stephen

## Tears

The Prince Building, a French Academic brownstone immediately adjacent to the Second Brazier Building, continues to deteriorate. Designed in 1854 by eminent architect Gridley J. F. Bryant, the Prince Building is one of the oldest remaining buildings in Boston's financial district.



photo: George Stephen

"Cheers & Tears" is a regular feature of the ChapterLetter. Readers are encouraged to submit suggestions for this feature (with captioned b&w photographs) to Robert Neiley AIA, 286 Congress Street, Boston, MA 02210 (617-426-9720). Neiley and his colleagues on the BSA's Historic Resources Committee consider all submissions.